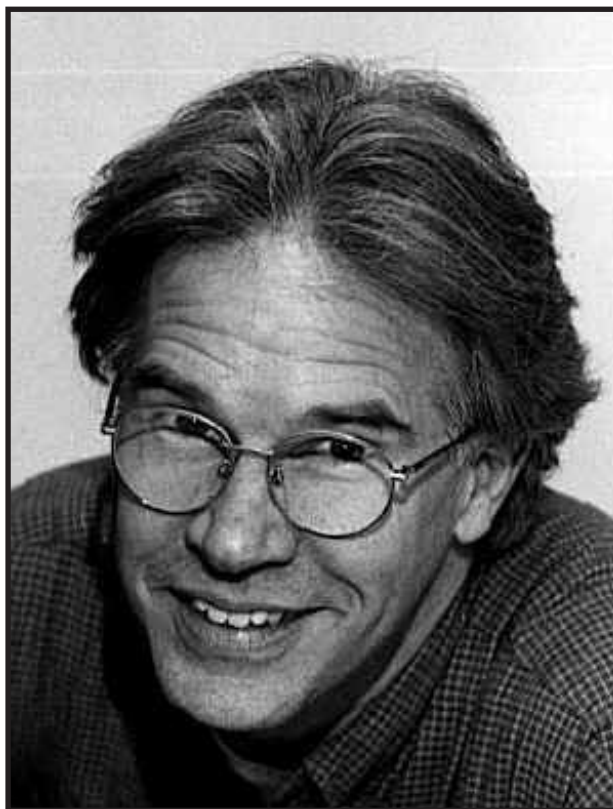


# Ken Glickman

Author, Humorist, Comedian



## DEAFinitely Yours Studio

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**"The Place Where Sound Stops and Fun Begins!"**



## Prof. Glick's Bio

**Ken Glickman**, born profoundly deaf, attended Clarke School for the Deaf in his native state of Massachusetts for 11 years. After graduating from Dartmouth College *magna cum laude* with High Distinction in Psychology in 1977, he joined IBM as a computer programmer and has taught programming and computer graphics at NTID at RIT (1980-81) and at Gallaudet University (1985-86) under IBM's Faculty Loan Program. Ken left IBM in 1987 to go into the business world on his own, setting up his shop called *DEAFinitely Yours Studio* in Silver Spring, Maryland, where he currently lives.

Author of two humor books on Deaf Culture, *DEAFinitions* (1986) and *More DEAFinitions!* (1989) and the highly popular "DEAFinitions" and "Play It by Ear" posters, Ken also wears a few other hats. He is, at times, an author, a desktop publisher, a webmaster, a poet, a magician specializing in Close-Up magic (having won 1st place in Leipzig, East Germany in 1990 and 2nd place in Kiev, Ukraine in 1992), a wordsmith and a comedian as "Prof. Glick" teaching DEAFology 101, 201 and 301.

Ken has recently published his third book, *Deaf Proverbs - A Proverbial Professor's Points to Ponder*. He has written his third and fourth volumes of *DEAFinitions* and hopes to have them published in the near future.

## Prof. Glick's Studio

**My studio is modest.** There's this old table I use as an anvil. Spread about are papers and small tools. Words first germinate in my mind. With a piece of paper atop the anvil and pen in hand, the word is created right there and then. More often than not, the word is coarse and needs more hammering. It's quite amazing how much one can do with a mere twenty six letters of the alphabet let alone all those other special symbols. Words are, fortunately, very malleable. That's why I've had so much fun with them.

Papers make wonderful media with which to carry the fragile words everywhere. Soon after a word is formed on paper, I carry this paper container from the anvil to my electronic fire for further refining. Computers make marvelous machines, and I can't imagine how wordsmiths of byone times actually managed without them. Once the word reaches its desired form, I take it from the fire to the quenching bucket in an instant. Often known as a laser printer, the bucket freezes the word for the final casting.

Such is my modest studio. It is where your friendly wordsmith happily churns out new humorous creations day after day and sees them off to that wonderful, majestic world of DEAFIES, smiling at the very thought that "humor does make the world go around."



## Looking for an entertainer for your upcoming event or fund-raiser?

Here's Prof. Glick's "curriculum" for your selection(s):

*DEAFology 101, DEAFology 201, DEAFology 301 and Deaf Proverbs Lecture Show*

### DEAFology 101 Comedy Show

*The Classic!*

- Have you ever wondered what to call this **feeling** DEAFIE divers experience when they suddenly realize (in midair) that they have a hearing-aid on?
- What's this **thing** that many unwitting DEAFIES keep bumping into while walking and signing?
- What's the official word for any "**beautiful scenery**" signed by a DEAFIE or HEARIE?
- How would you feel and look when trying out for the first time a **new gadget** invented for HEARIES by Prof. Glick?

Such and many other profound questions are all covered and answered in DEAFology 101, a highly entertaining lecture on Deaf Culture by Ken Glickman, the author of DEAFinitions and More DEAFinitions! humor books. Many situations unique to the world of the Deaf are explored and explained on stage by "Prof. Glick" in his comical lab coat and beady black reading glasses. Just about everything from Anthropology to Biology to Physics is covered in this hilarious, fast-paced course!

### DEAFology 201 Comedy Show

*A Perfect Encore!*

- What do you call **this trail** taken by a walking DEAFIE until he gets knocked out cold by a tree limb?
- What's the most appropriate thing to say to a DEAFIE who'd just got a **cochlear implant**?
- Have you ever thought of what to call **that bump** DEAFIE golfers often get on their heads?
- How can you tell **the difference** between a DEAFIE teepee and a HEARIE teepee?
- There are two **perfect euphemisms** discovered by Prof. Glick for these two words, disability and disabled. What are they?!

Prof. Glick does it once again! It's just more of the good ole stuff! Don't even worry if you had flunked the first "class." That's not even the point here! The point here is: What could be a better way to learn about Deaf Culture while laughing your head off?! And, besides with your head off, how can you pass it?! But then again, that's not the point here.



## DEAFology 301 Comedy Show

*Newer Show!*

Can you imagine taking a class on Telecommunications and Relay Operators where nothing is taken seriously?

- What is the proper term for the **TTY** conversation between two TTY users?
- What about the **dialogue** between a Deafie prisoner and a Hearie lawyer via a Relay Operator? What is it called?
- What do we get when we **breed** two Relay Operators?
- How to best describe a Relay Operator's **working day** in just four words?
- Do you know where the **most convenient shop** is in your state?
- What's the most appropriate thing to say to a **Relay Operator** at the end of a relay call?

If you enjoyed DEAFology 101 and 201, you can't go wrong with this "class" either. Prof. Glick, as always, will throw out all kinds of new words and phrases for this seemingly important realm of our Deaf world that you have often wondered about but are at a loss for words. What's more, you will not help but chuckle as your mind expands with utter nonsense.

## DEAF Proverbs Lecture Show

*Inspiring!*

**"Stars unheard are easy to see."**

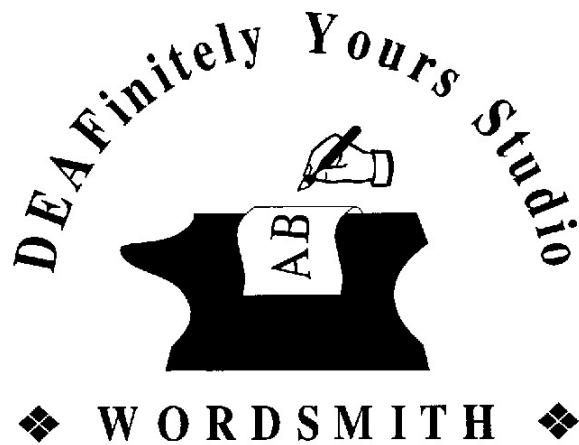
**"Words when signed spring from one dimension to three."**

**"The right side is always the bright side."**

Based on Prof. Glick's latest book, *Deaf Proverbs - A Proverbial Professor's Points to Ponder*, Ken Glickman, *a.k.a.* "Prof. Glick," delves deep into these apparently new, yet classic proverbs and brings them and many other proverbs all to life on stage. Once you immerse yourself in this highly entertaining lecture, you will have reached the point of no return, for you will not help but see many things in the wondrous world of the Deaf in a new light.

Guaranteed: A moveable feast for your eyes!

To book Ken Glickman for shows, just feel free to "knock" at Prof. Glick's cyber-office at [www.deafology.com](http://www.deafology.com) and ask for the Prof!



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